THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No 788 *Thursday, June* 10, 1824. *Price* 1*d.*

Covent Garden Theatre.

THE performances of last night were of a highly attractive nature—there was humor and interest in the selection, which consisted of *Charles the Second*, Mr. YATES's comic personations in the little piece of *Cozening*, and the charming operatic drama of *Clari*, in which Miss M. TREE, Miss LOVE, Miss BEAUMONT, and Mr. FAWCETT, &c. appear to great advantage.—The house was very elegantly attended.

Drury Lane Theatre.

MRS. BUNN took her Benefit last night.—She is an actress of great talent, and had, we suppose, a brilliant audience.

Mr. LISTON, it will be seen, takes his Benefit to-night. His inexhaustible fund and most peculiar style of humor, will be amply drawn forth on this occasion. The audience may make up their minds to abandon gravity as a most untenable disposition.

It is always a matter of particular gratification to us, to assist in any way that can promote the interests of those ladies of the theatrical profession, whose public talents and private virtues merit the support of the public. Amongst the ornaments of one of our green-rooms, we know not any that have higher claims on these accounts than Mrs. W. WEST and Miss SMITHSON, who have joined in a Benefit on to-morrow night, although we think they might have had the courage to have sought the public patronage *singly*. But united as they are on this occasion the power of obtaining a well-filled house must be strong indeed. Their selection of pieces is also calculated to add to their individual demands on the support of every admirer of delightful acting and amiable character.

At the Bath Theatre, on Monday night, a new Tragedy was performed, entitled *The Parricide*, it met a most *comical* reception; the audience laughed outrageously during the performance.

Mr. CUTLER, we understand, is printing a Statement of some curious particulars relative to his Grand Concert, last Saturday, at the King's Theatre.

Miss MACAULY has addressed a letter to the Editor of *The British Press*, in which she explains her situation with the public and with the theatres. She concludes, "If I am entitled to public favor and support, I will seek for one fair trial, which I have *never yet had*, either to substantiate my claims, or forgo them for ever."

Theatre Royal, Drury Lane.

MR. LISTON's NIGHT.

This Evening Shakspeare's

Comedy of Errors.

Solinus, Duke of Ephesus, Mr ARCHER,
Antipholis of Syracuse, Mr PENLEY, Dr. Pinch, Mr GATTIE,
Ægeon, Mr THOMPSON Antipholis of Ephesus, Mr HORN,
Dromio of Ephesus, Mr HARLEY,
Dromio of Syracuse, Mr LISTON, Cerlmon, Mr FITZWILLIAM,
Angelo, Mr MERCER, Cleon, Mr WEBSTER,
Chares, Mr HARROLD, Officer, Mr Turnour, Escanes, Mr Foster,
Balthazar, Mr YARNOLD, Ctesiphon. Mr G. SMITH,
Adriana, Miss STEPHENS, Luciana, Madame VESTRIS,
Lesbia, Miss SMITHSON, Hermia, Miss GREEN,
The Abbess, Mrs KNIGHT, Maid, Mrs WILLMOTT.

After which, the Farce of

Deaf as a Post.

Old Walton, Mr GATTIE, Captain Templeton, Mr BROWNE,
Tristram Sappy, Mr LISTON,
Crupper, Mr HUGHES, Gallop, Mr W. H. WILLIAMS,
Sophy Walton, Miss CUBITT, Amy Templeton, Miss SMITHSON,
Mrs Plumpley, Miss GREEN, Sally Maggs, Mrs ORGER,

To conclude with a new Melo-Drama, called, The

Revolt of the Greeks;

Or, the Maid of Athens.

The Principal Characters by
Mr PENLEY, Mr ARCHER, Mr HARLEY,
Mr KNIGHT, Mr YOUNGE,
Mr MERCER, Mr G. SMITH, Mr WEBSTER,
Miss S. BOOTH, Miss SMITHSON, and Mrs ORGER.

In the Second Act A GRAND BALLET,
By Mr & Mrs O. BYRNE, Mr & Mrs NOBLE.

SCENERY.

A Cavern on the Sea Shore, by Moonlight. Exterior of Fisherman's Hut. Interior of Turkish Cottage. Fortifications of Athens. Interior of the Pacha Palace. Chamber in Ditto, With Distant View of the Acropolis. Exterior of the Pacha's Palace, With View of the Sea and Distant Islands.

To-morrow, Every One has his Fault, with Silvester Daggerwood, with Songs, &c. for the Benefit of Mrs W. West & Miss Smithson.

Theatre Royal, Codent Garden.

This Evening the Comedy of The

Man of the World.

Sir Pertinax Macsycophant, Mr YOUNG,
Lord Lumbercourt, Mr BARTLEY,
Egerton, Mr COOPER, Sidney, Mr ABBOTT,
Serjeant Eitherside, Mr CHAPMAN,
Melville, Mr EGERTON, Sam, Mr O'BRIAN,
Counsellor Plausible, Mr EVENS,
John, Mr ATKINS, Tomlins, Mr LEY,
Lady Rodolpha Lumbercourt, Mrs CHATTERLEY,
Lady Macsycophant, Mrs PEARCE,
Betty Hint, Mrs GIBBS, Nanny, Miss BODEN,
Constantia, Miss BEAUMONT,

After which, a Melo-Drama, called

The Miller & his Men

Grindoff, [*the Miller*] Mr FARLEY,
Count Frederick Friberg, Mr HORREBOW,
Karl, Mr BLANCHARD; Lothair, Mr ABBOTT,
Kelmar, [*an old Cottager*] Mr CHAPMAN,
Riber & Golotz, [*two Banditti*] Mess. Evans, & Mears.
Zingra, Mr J. ISAACS, Lindoff, Mr NORRIS,
Kreutz, Master LONGHURST, Cobourg, Mr TETT
Claudine, Mrs VINING,
Ravina, Mrs FAUCIT, Laurette, Miss DUNN.

To-morrow, Charles the Second, with Brother and Sister, &c.

Printed & Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—" MRS. BRADISH's BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "*very well!*"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—General Jackson—French Poet Laureat.

Song—" ODE TO GENERAL JACKSON."

American army—Irregular Regulars—Muskets and Umbrellas—Swords &c.

Song—" MILITIA MUSTER FOLK.

PART II.—Black tragedian: " To be or not to be!"

Song—" OPOSUM UP A GUM-TREE.—(Real Negro Melody.)

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on " *I guess*," and " *you know*."—Monsieur Mallet—Election—*Song—" BOSTON POST OFFICE."*

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattles—Song—*" ILLINOIS INVENTORY."*

Preparations depart---FAREWELL FINALE.

PART III---A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER	A Kentucky Shoe-Maker.
AGAMEMNON - -	a poor runaway Negro.
JONATHAN W. DOUBIKIN	a real YANKEE, (his Master.)
MONSIEUR CAPOT - -	a French Emigrant Tailor.
Mr. O'SULLIVIN - -	an Irish Improver of his fortune.

EXHIBITIONS.

Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

FINN,S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying whole Art of Modelling, Blowing, and Working---161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Village of Sarnen*, in Switzerland | Entrance of Regent's Park, by Portland Place.

NATURORAMA---Consisting of 17 interesting Views; among which the *House of Joan of Arc*, is remarkably well 'nitated and executed—23, New Bond Street, corner of Conduit Street.

Miss LINWOOD's celebrated *Pictures in Needle-Work*—Leicester-square.

The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.

MARSHALL's Perestriphic Panorama of the Battles of Ligny, les Quatre Bras and Waterloo: every day and evening, accompanied by a full military band—Spring Gardens.